

Early Modern Studies Journal



Call for Papers

Volume 7 | "Art|Design|Science and Literature in Early Modernity" 2015

Early Modern Studies Journal (EMSJ) formerly *Early English Studies (EES)* is an online journal under the auspices of the University of Texas, Arlington English Department and is devoted to literary and cultural topics of study in early modern period. EMSJ is published annually, peer-reviewed, and open to general submission.

Early Modern Studies Journal is soliciting essays for a special volume whose subject concerns the intersection(s) between and among art, design, science, and literature. Essays may focus more particularly on two or more of the above topics in the context of the 16th and 17th centuries. Though the journal primarily publishes articles on the literature and culture of England, we encourage work concerning literary and material production in other geographical contexts in the early modern period, though essays need to be written in English. The following list is of possible topics, but should not be considered exhaustive:

- Literature, art, and scientific discovery
- Literature, design, and medicine.
- Literature, garden design, and botany
- Literature and needlework/tapestry design
- Literature and fine art
- Design, representation, and natural philosophy
- Artistic representations of the natural world

The essays should be between 7,000-9,000 words, should be part of the historical and scholarly conversation (therefore we expect somewhere in the range of 30-50 primary/secondary sources, depending on the subject), and should follow the Chicago Manual of Style, 15th edition. Essays lacking those criteria will not be reviewed. For more information about submissions or about the journal generally please see <http://www.earlymodernstudiesjournal.org/submission-guidelines/>

Submissions are due March 1, 2015. Please upload submissions to <http://www.earlymodernstudiesjournal.org/submission-guidelines/>. The volume will appear